

The new "big man" on campus

Floyd Joseph carves Salish welcoming figure to adorn UVic



By Christine Kirchner

Visitors to UVic will be greeted with open arms in genuine Salish fashion. After a competition in which several artists made proposals, the University of Victoria commissioned Floyd Joseph, a Coast Salish artist, to carve a Salish *Welcoming Figure* or *The Big Man* out of cedar to be placed adjacent to the Engineering Building. At 7.5 metres tall and mounted on a base, it will be an imposing figure of a man painted in red, black, green, and white with open arms welcoming visitors to the University. It will be visible to anyone travelling on Ring Road past the Engineering Building.

Joseph took great care in choosing a cedar log (donated by MacMillan Bloedel Ltd.) for this project, one that was tall enough as well as perfectly symmetrical and unblemished. Traditionally the Salish people are "the people of the cedar" and much of their spiritual life is closely connected with the cedar tree.

Dr. Victoria Wyatt (History in Art), North American Native Arts specialist at UVic, says that the *Welcoming Figure* is a sculpture, and not a totem pole. It is a traditionally Salish sculpture, and, since the University is situated on Salish land, it is an appropriate site for a celebration of Salish art.

Placing the *Welcoming Figure* at UVic where all visitors entering Ring Road from Henderson Road can easily see it, is perpetuating a Salish tradition. Joseph says that the *Welcoming Figure* is traditionally situated in a Salish village where everyone can see it as they approach. Its purpose is to welcome visitors by implying the message, "This is our territory; somebody lives here," but also to intimidate potential enemies by its size, suggesting that all the people living in that area are just as big.

Salish art forms like the *Welcoming Figure* have not been highlighted in literature as much as the totem poles. Joseph says that one of the reasons for this lack of interest is that early researchers of Native Indian art dismissed the Coast Salish art as inferior to that of others and concentrated on the art of the native people of Northern B.C., Alaska, and the Territories. He says that the symbolism and highly spiritual significance of the Salish art was not understood. However, Salish people have been very private about their spiritual beliefs and sources of spiritual power since they believe that communicating them could make them vulnerable to their enemies.

Dr. Wyatt is very pleased that the *Welcoming Figure* will be part of UVic. She says that by commissioning Joseph to carve the sculpture, the University of Victoria is celebrating an art form that needs to be celebrated.

Photos by Don Pierce

Coast Salish artist, Floyd Joseph, has spent much of his summer carving a cedar sculpture, a *Welcoming Figure* for UVic, which will be completed in October. Left and above right, two close-ups of the *Welcoming Figure* show the sculpture's strong geometric surfaces, lines and angles. Below right, Joseph uses an adze to cut away the wood on the sculpture's face. There will be no markings painted on the face other than representations of lips, nostrils, and eyes. Markings are highly personal and have much to do with the spiritual power of an individual, and the *Welcoming Figure* does not represent a specific individual.

Conference to examine aboriginal land claim decision

By Bruce Kilpatrick

Leading Canadian scholars and lawyers, aboriginal representatives from B.C., Canada and other countries and provincial and federal government representatives will meet at the Victoria Conference Centre Sept. 10-11 for "Delgamuukw and the Aboriginal Land Question," a conference co-sponsored by the UVic School of Public Administration and Division of University Extension and the Office of the Hereditary Chiefs of the Gitksan and Wet'suwet'en People.

The conference will explore the key issues in the aboriginal land question, assess the suitability of the court system for resolving questions of aboriginal title, create a better understanding of the Gitksan and Wet'suwet'en People's assertion of ownership and jurisdiction over their traditional lands, and analyze the legal issues, legal tactics and the international implications of the landmark ruling issued in the Delgamuukw case earlier this year by Chief Justice Allan McEachern of the

B.C. Supreme Court.

The conference will also attempt to place the Delgamuukw decision in the appropriate context and point the way to the future resolution of aboriginal rights and title issues. Featured speakers include Ethel Blondin, the Member of Parliament for Western Arctic and Opposition Critic for Indian and Northern Affairs Canada, and Roland Penner, Dean of the University of Manitoba's Faculty of Law and former Attorney General of Manitoba.

McEachern's ruling suggested that the aboriginal title of the Gitksan and Wet'suwet'en People to their traditional lands in northern B.C. had been extinguished while the province was still a British colony. The decision has since been appealed to the B.C. Appeals Court and will likely end up in the Supreme Court of Canada before it is finally resolved.

"Before the Delgamuukw decision, a clear sense of the legal direction of aboriginal

rights and title cases seemed to be emerging," says conference moderator Dr. Frank Cassidy of UVic's School of Public Administration. "But the Delgamuukw decision has left the issue as uncertain and unresolved as ever. The university is hoping to play an important public policy role by providing a forum that brings the interested parties together now, while the next case is pending, for informal discussion and a hard look at the issues. We want to explore the frontiers of public policy education."

The gathering has already attracted international interest with conference organizers fielding calls from as far away as Australia. The President of the World Council of Indigenous Peoples, and aboriginal representatives from the Office of Hawaiian Affairs and the Ngai Tahu Maori Trust, New Zealand, have confirmed their participation.

A number of leading Canadian constitutional scholars and lawyers have been commissioned to write a set of original commen-

taries for conference participants which deal with the relevant legal issues in the Delgamuukw case and the broader issues of aboriginal rights. Resource people for the conference include hereditary chiefs of the Gitksan and Wet'suwet'en People, chiefs, co-ordinators and elders from several First Nations groups, scholars representing a range of disciplines, and representatives from the B.C. Attorney General's office and Indian and Northern Affairs Canada.

The \$325 conference fee (\$195 for students) includes lunches, refreshments, a banquet/reception and the commentaries. Registration is through the School of Public Administration, University of Victoria, P.O. Box 1700, Victoria, B.C. The registration deadline is August 30, 1991. The conference program is now available.

UVic also hosted the "Reaching Just Settlements: Land Claims in British Columbia" and "The Sparrow Case: Aboriginal Rights and the Constitution" conferences in 1990.

University-wide effort pays off

I-Fest wins gold

UVic's Installation Festival has struck gold again, this time at the national conference for the Canadian Council for the Advancement of Education (CCAIE) in Montreal July 12-14, taking home the Award of Excellence as the 'Best Communications Program-Community Outreach' in Canada. The CCAIE is a professional organization of advancement professionals serving 139 universities, colleges and technical schools across Canada. Its main function is to promote post-secondary institutions to the public.

Earlier this year the festival won a District VIII Gold Award for Public Relations Projects from the Council for the Advancement and Support of Education (CASE). The festival was chosen from among 500 entries from Washington state, Oregon, Idaho, Montana, Alberta, Saskatchewan, British Columbia and western Manitoba.

The festival's two week cornucopia of events was staged October 15-29, 1990 to celebrate the formal installation of Dr. David Strong as UVic's new president. The events were organized by UVic faculty and staff and coordinated by Public Relations and Information Services. The festival showcased UVic's talents and expertise for the surrounding community and encouraged interest from outside the Greater Victoria area. Festival events ranged from theatre, music and sporting events to open houses, lectures and community barbecues.

The CCAIE judges described the festival as 'outstanding', citing its "impressive organization," originality and creativity. The festival drew more than 30,000 people to campus over the two week period.

Video given award

A University of Victoria Television Productions (UVTP) video, *The Art of Carole Sabiston*, has been chosen as the best videotape produced by a post secondary institution in Canada.

The 1991 Panasonic Award was given to Dr. Murray D. Edwards and Gord More at the Association for Media and Technology in Education in Canada (AMTEC) Media Festival held recently at the Museum of Civilization in Hull, Québec. The jury described the video as "an emotionally involving, thought-provoking and evocative study of an artist and her imagination."

The video follows Victoria fabric artist Carole Sabiston as she prepares for a major exhibition at the Art Gallery of Greater Victoria (AGGV) in the spring of 1990.

"She was wonderful," says Edwards, executive producer of UVTV. "She was very patient and worked with us very carefully and went far and beyond the call of duty."

Funding for the 28-minute video was provided by University Extension, the AGGV, and the Knowledge Network. Pat Bovey, director of the AGGV, and Gresham Bradley of the Knowledge Network worked closely with Sabiston, Edwards and More to develop the script.

The Art of Carole Sabiston is the latest in a series of videos produced by Edwards and More about West Coast artists. The pair are currently completing two more videos. The Knowledge Network and the AGGV are co-sponsoring a production on Vancouver artist John Koerner, who will exhibit his work at the AGGV from Nov. 22 to Feb. 2, 1992. The second, a UVTP production, is about portrait artist Myfanwy Pavelic.



Holding one of his unique creations, technical supervisor Dave Searle is surrounded by the rest of the chemistry workshop team. From left to right: Terry Davies, Terry Wiley, Bob Dean, Roy Bennett and Dick Robinson.

UVic's subterranean design team

Unique equipment is their specialty

By Patty Pitts

Summer may slow the activity in UVic's classrooms, but in the basements of the Elliott and Petch Buildings it's the busiest time of year in the Chemistry department's workshops. With the majority of students gone, their professors are hard at work at research, and they rely heavily on the expertise of their technical staff to provide them with equipment and repair work that can't be done anywhere else.

In the Glass Shop, Dave Searle points to a bulging clipboard restraining one and a half months of orders as proof to the amount of work generated by the faculty and graduate students upstairs. He came to UVic in 1969 after holding a similar position at the University of Alberta. Five years prior to that, Searle had decided to leave the boom and bust world of the neon industry for the less turbulent atmosphere of academia.

"I was 30 years old," he says, "and I decided that if I was going to change, I'd have to do it then. Primarily, the challenge of the job attracted me."

Ever since, the challenge has been to create custom-made glass products to enable chemists (and sometimes biologists and physicists) to advance their research. Often Searle has to design as well as build the orders.

"I know the limitations of the glass. I need to know that because of the safety factor," he says. "Once we've established that, I can do virtually any job they want."

Sixty-five per cent of Searle's orders are repair work, often on his own creations. He builds what can't be bought and his creations range from simple tubes to elaborate vacuum systems. He interrupts his interview to examine a too-short tube brought in by an anxious graduate student who wants Searle to make a longer one. When told he'll have to wait several weeks for the finished product, the student looks stricken.

"Well," says Searle, "maybe I can move it up a bit. Call me next week."

The story is the same in the machine shop where Roy Bennett and Dick Robinson have been doing custom work in stainless steel, plastics and brass for four and three years respectively. Their common history extends beyond their time at UVic. Both were born in

Yorkshire and came to Canada within two years of each other.

They too have several weeks of back orders facing them but both consider the challenge of filling them preferable to their previous work in private sector machine shops.

"At UVic," says Robinson, "you don't know what you'll be doing tomorrow. You do small and precise work. You don't make 500 of something."

"We've got a fair amount of independence here," adds Bennett. "You can build things your way."

Usually scientists appear in the machine shop with nothing more than an idea.

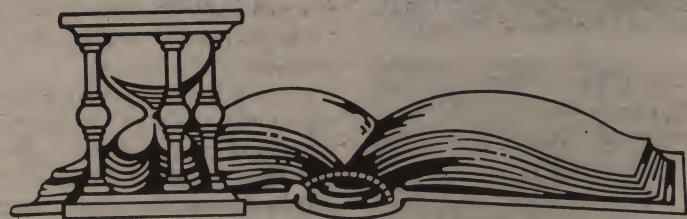
"They describe it, and we'll make a drawing of it," says Bennett, "then we ask if it's close to what they want. We translate the technical language into a design. They come here because they can't buy what they want anywhere else in the world."

The only chemistry shop supervisor who has actually studied chemistry is Terry Davies. After working in electronics, he came to UVic for his degree and was asked to stay. That was 24 years ago. Besides being the department's Senior Scientific Assistant, he is a standing member of its equipment committee. With the help of two technicians, Bob Dean and Terry Wiley, Davies advises on equipment purchases and does pre-installation site preparation when it arrives on campus.

"We currently have 3,000 pieces of equipment worth over \$500," says Davies. "We keep track of the inventory, maintain it and, where required, build new equipment."

The main task facing Davies and his crew this summer is the installation of a mass spectrometer that requires a room of its own, special temperature control and a brand new ventilation system. Although most of his time is taken up with administrative duties, Davies still teaches several labs each year "to keep my chemistry up and because I like the contact with the students."

When those students return again in the fall they'll find many new pieces of equipment in their professors' labs—equipment that was conceived, designed and built in the shops downstairs.



New Library hours

With summer drawing to a close, UVic's McPherson Library will soon be operating on intersession service hours. Summer service hours will continue until Tuesday, Aug. 20 and are as follows:

SUMMER SESSION SERVICE HOURS

Aug. 19 and Aug. 20 8:00 a.m. - 9:00 p.m.

INTERSESSION SERVICE HOURS

Wednesday, Aug. 21, 1991 - Monday, Sept. 2, 1991

Monday to Friday 8:30 a.m. - 6:00 p.m.

Saturday/Sunday Closed

Monday, Sept. 2 Closed

Winter session service hours will begin on Tuesday, September 3, 1991.

University Secretary Appointed

Sheila Sheldon-Colyer, Secretary of the Board of Governors and Senate at McGill University, has been appointed UVic's new University Secretary. She will take her position on Sept. 1.

The University Secretary's position was formerly held by Ron Ferry who retired last year. Cecilia Freeman-Ward has been Acting University Secretary since Ferry's retirement.

Sheldon-Colyer, 43, has served for 12 years in the position of Secretary of the Board of Governors and Senate at McGill. She was offered the position of UVic University Secretary by a university search committee headed by Jim Currie, Director of Institutional Analysis.

In her position at McGill, Sheldon-Colyer acted as secretary and co-ordinator of the Task Force on Priorities, a committee advisory to the Principal, which drafted a 67-page report on McGill's mission and priorities for the next five years.

In 1990-91 Sheldon-Colyer was president of the McGill Women's Networking Group. As well, she represented the university on the joint management committee of the Students' Society of McGill University.

She participated in the governance of the Faculty Club, was a member of the middle management council of the non-academic staff association, and represented the administration on the Women's Centennial Committee.

Sheldon-Colyer earned a B. Comm. degree from McGill in 1968, a B.A. from Bishop's University in 1970, and an M.B.A. from McGill in 1980-82.

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Quote

The paired butterflies are already yellow with August
Over the grass in the West garden

—Ezra Pound (1885-1972), *The Seafarer*

UVic's Darling retires following 28 years

By Donna Danylchuk

Peter Darling arrived at UVic in November 1963 four months after the University had become an autonomous degree-granting institution. He was the first director of the computing centre on the old Lansdowne Campus, one of a staff of three—himself, a key punch operator and a computer opera-

25-year gold pin.

"I think they've formed a good nucleus in the centre, and they've grown with it."

Darling was a chemical engineer with DuPont in Montreal when he learned that UVic was advertising for a director who would set up the University's first comput-

ing centre. He had received intensive training in computers at DuPont and "could see that there would be massive growth in computers at universities."

"One of the things I've always found interesting is to be in on a major growth phase of an outfit," Darling acknowledges.

Seeing the growth ahead at UVic and being a West Coast native who had received his bachelor's and master's degrees in engineering from UBC made the decision to move from Montreal to Victoria an easy one, he says.

He had left British Columbia as a bachelor. When he returned 11 years later he brought

with him his wife, Helen, and four children.

"In 1964," he smiles, "my kids' ages were 8, 4, 2, and 1. They formed a binary sequence."

"UVic has been a real focus for the whole family," he says. Three of four children are UVic graduates and son Glen is the senior lab instructor in the Department of Computer Science.

The student population at UVic was 2,200

when Darling began his career here. He saw the growth of the Gordon Head campus and the "last exodus" from Lansdowne to Gordon Head in 1966. He remained with the Computing Centre until the early 1970s, then moved into the administrative area. For the past 18 years he has worked for the Vice President, Administration, Trevor Matthews.

"Dedicated service to UVic"

"Over the years Peter has contributed a great deal to the University over many fronts. His dedicated service to UVic will certainly be missed," says Matthews.

In 1978 Darling took on responsibility for Audio-Visual & Television Services, Film Library, Printing and Duplicating Services, Photocopying Services, Purchasing Services and University Rental Properties.

While working in administration, scrutinizing plans for new construction, and "going through a lot of calculations, and a lot of financial analyses and budget analyses" Darling has contributed to both university and community causes.

He began a voluntary fundraising career in 1966 with the United Way and in 1969 was chair of the United Way of Greater Victoria. He has continued raising funds for the United Way ever since, serving as chair of the UVic campaign for the past 18 years.

Since 1975 Darling has been on the board of directors for the Swan Lake Christmas Hill Nature Sanctuary. He led the fund drive to raise money for the sanctuary's new nature house which opened in September 1988 after the fund drive had raised \$360,000.

Bursary for Engineering students

Darling has raised funds for St. Aidan's United Church. More recently, as a result of a suggestion he made to the Victoria Branch of the Association of Professional Engineers and Geoscientists (Darling is now serving his third year on the council of the Association and is running for the position of vice president this fall), he found himself co-chair of a fundraising campaign to establish a bursary for undergraduate engineering students at UVic.

The campaign raised \$35,000 which was matched by the provincial government to create a fund of \$70,000. A bronze plaque recognizing the donors to the fund will be mounted in the Petch Building in a ceremony this fall, and the first grants to students will be awarded.

emony this fall, and the first grants to students will be awarded.

"It was nice to have done and wrapped up before I left," Darling says modestly. Looking back on his UVic career, Darling recounts among the highlights: arranging major upgrades in audiovisual and television equipment; providing fax services; introducing vend cards for photo copiers and providing current photo copies at prices lower than those in 1978; introducing a state-of-the-art typesetting system in the Print Shop in 1989; and introducing a micro-computer network and current software for Purchasing in April this year.

The iron ring Darling wears on the little finger of his right hand is the symbol of another of his projects — the handling of iron rings for Camp 23 in Victoria. As chief warden of the group, he handles provision of iron rings for new engineering graduates and other engineers. "The group started in Canada in 1925 in the East and has worked its way around," he explains. "All graduating engineers are eligible."

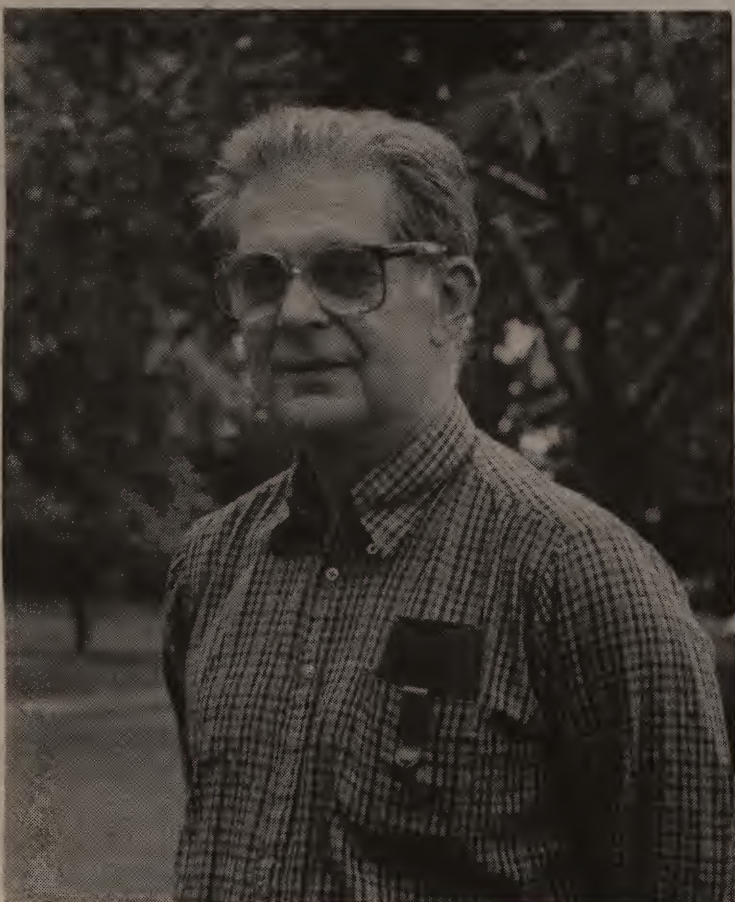
Messages came from around the world

Darling acknowledges he was delighted at a party, held in his honour in May by Computing Services, to see many previous computer centre employees. "It was like old home week. There were some E-Mail messages which had come from Hong Kong, Nanjing, Etobicoke and Ottawa. Later that evening there was a phone call from Botswana from Phil Rhynas. He was the first operations manager in the Computing Centre."

When he began his career at UVic, Darling recalls, there was a president and there were deans but no vice presidents. At his official retirement party held in June in the new Graduate Students Centre, Darling was, again, delighted to see the first UVic Vice President, Academic, Don MacLaurin (Chemistry-retired) return to campus for the occasion.

With his family (his first grandchild was born last November) and community interests, it is not surprising that Darling looks forward to an active retirement. He and Helen studied Japanese through University Extension before visiting Japan last year, and they hope to do more travelling.

"I think retirement is another phase. What I've done so far is delightful, and I'm looking forward to more. There is no shortage of things to do," Darling says, with characteristic soft-spoken enthusiasm.



Peter Darling bids farewell to UVic. After 28 years he says he has many fond memories.

tor. Their office was in the basement of the Young Building—now the home of Camosun College—and had a "Girls Locker Room" sign on the door.

As he retires this summer Darling, 65, has many memories to share.

He finds it satisfying to see that a "significant number of the people I hired in computing are still there and producing very well. One, Bob Allen, has just received his

Letters

As I prepare to leave U of Vic. with my MEd. I take from this university more than a paper that suggests I gained a higher Education degree, which brings me to the purpose of my letter. With heartfelt appreciation I wanted to thank the U of Victoria faculty and staff who taught me both what a scholar is and also express my gratitude to those fewer who demonstrated what a scholar is not.

During the year, while working toward my MEd I carefully observed those who possessed higher degrees as I deliberated applying to UBC to begin my PhD in the fall. Was such an academic pursuit a genuine, noble or worthy one? What would higher education personally provide—over and above a slip of paper and a title others would rather not be impressed by? I noticed that for some higher degree did not mean a greater distance from ordinary people but a bridge over which students followed eagerly in their steps. Thank you. Such academic bridge builders, by the manner in which they spoke a similar language to their superiors, secretaries, students, and caretaking staff, encouraged me to reach higher, as they had done. In fact their accessibility and friendship made these U of Victoria professors, a joy to know and learn from. Rather than chasing down bigger business deals or more fame or cash, they paused to chat, and genuinely wondered about your interests and accomplishments. Your students will long remember you!

To those profs who planted wordy but distant ideas for change after change in the margins of our papers, we sped read to find even one positive statement that would prove we had generated anything of value. To those academics who cringed over each tiny spelling mistake we questioned whether the same perfection would be demanded in their personal moral integrity. And for each step that we were encouraged to question, we probed the present University of Victoria system to search out truth and value. And in some staff we found both. Thank you.

In addition to many fine teachers, special

thanks goes to Dr. Bruce Howe, who offered direction to apply as staff associate, which opened the door to teach, supervise, and interact with students; to Nels Granewall, who at times helped financially, and to Dr. Sheila Allen with whom I taught. As I leave for UBC I am challenged by those professors and staff who encourage students to develop personal skills and especially those who took time to recognize what their students' personal talents might be. These professors reached far past a canned set of notes, more fragmented content, or polished lectures which could have been delivered from a well-programmed computer, and opened up a door to learning which leaves us deeply indebted to this institution.

Sincerely,

Ellen Weber.

Dear Editor,

Traffic and Security inform those of us who are applying for parking permits to use the green card for "singular vehicles." I have seen a few of those on campus, but when I read that a combination of green and blue cards is required for "plural vehicles"—well, I am still trying to figure out what one of those would look like. Perhaps the Trinity drives one (green card for God the Father, blue cards for the Son and the Holy Ghost).

On the green card, by the way, the Department of Redundancy Department is at work again, asking us for our Social Insurance Number Number ("S.I.N.#").

For all that, the most amazing aspect of the memo continues, as in past years, to be the astronomical sum required to purchase a permit.

Yours truly,

John Greene,
Dept. of French

The UVic Challenge



A global gift was presented recently to Dr. Arne Lane, Chair of the UVic Challenge Prospect Review Committee (right) by UVic President Dr. David Strong (left) and National Campaign Chair Donna Thomas (middle) at a reception held in Lane's honour. Momentum for the Campaign continues to build with a public launch planned for early in the new year. The total amount of pledges made to the Campus Campaign now stands at \$171,299.

Phoenix Alumni Celebrate 25 years of theatre memories



A quarter-century of theatre memories was shared by 140 theatre department alumni members and their families at the Phoenix Silver Anniversary, held on campus Aug. 9 to 11. The weekend of special events marked the department's 25 years as a degree-granting unit. Among those posing in the group photo was seven-month-old Brian Johns, whose mother, Debora, graduated from the UVic theatre department in 1985. After a career as a professional stage manager that took her across Canada, she is back in Victoria where she will produce this year's First Night celebration.

Calendar

All events are free unless otherwise indicated. Submission deadline for the next issue is August 26.

A Athletics E Exhibitions F Films L Lectures M Music T Theatre W Workshops & Conferences O Other

Continuing

E 10:00 a.m. *B.C. Young Artists*. Maltwood Art Museum and Gallery. To August 25. University Centre. Info 721-8298.

Monday, August 19

F 7:10 p.m. *The Cook, The Thief, His Wife & Her Lover* (GB/France, 1989) Peter Greenaway. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

F 9:30 p.m. *The Cook, The Thief, His Wife & Her Lover* (GB/France, 1989) Peter Greenaway. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.



Hermie, a relief print by 14-year-old Sarah Fisher, is one of 73 works in the sixth biennial B.C. Young Artists Exhibition at the Maltwood Art Museum and Gallery through August 25. Works in the show were selected from over 2,400 submissions by B.C. children aged 18 and younger. Dr. Laurie Rae Baxter (Art and Music Education) led one of the committees charged with making the selection.

F 9:20 p.m. *Babette's Feast* (Denmark, 1987) Gabriel Axel. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

Tuesday, August 27

F 7:10 p.m. *Wild at Heart* (USA, 1990) David Lynch. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

F 9:30 p.m. *Wild at Heart* (USA, 1990) David Lynch. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

Wednesday, August 28

F 7:20 p.m. *Paris Trout* (USA, 1991) Stephen Gyllenhaal. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

F 9:20 p.m. *Paris Trout* (USA, 1991) Stephen Gyllenhaal. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

Thursday, August 29

F 7:20 p.m. *Paris Trout* (USA, 1991) Stephen Gyllenhaal. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

F 9:20 p.m. *Paris Trout* (USA, 1991) Stephen Gyllenhaal. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

Friday, August 30

F 7:20 p.m. *Paris Trout* (USA, 1991) Stephen Gyllenhaal. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

F 9:20 p.m. *Paris Trout* (USA, 1991) Stephen Gyllenhaal. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

Tuesday, September 3

F 7:10 p.m. *The Silence of the Lambs* (USA, 1990) Jonathan Demme. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

L 8:00 p.m. *Culture and Communication in Victorian Britain*. Lord Briggs of Lewes (Asa Briggs, Historian). President's Distinguished Lectures Committee. Lam Auditorium, MacLaurin Building. Info 721-7636.

F 9:30 p.m. *The Silence of the Lambs* (USA, 1990) Jonathan Demme. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

Wednesday, September 4

F 7:15 p.m. *New Jack City* (USA, 1991) Mario Van Peebles. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

F 9:15 p.m. *New Jack City* (USA, 1991) Mario Van Peebles. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

Avoid the bookstore blues

The majority of textbooks are available at the Bookstore now. To avoid the long line-ups that occur in September, bookstore staff are asking students to buy their texts in August.

To accommodate the rush, the bookstore will temporarily extend their hours.

Hours are: 8:30 to 5:00 Mon. to Fri.
11:00 to 5:00 Sat.

For the first two weeks of September hours will be extended to 7:00 p.m. every day except Saturday.

Unsolved Mystery

It was not a dark and stormy night, but an overcast afternoon last week when a mysterious package arrived on campus from the Soviet Union. The package, addressed simply to the University of Victoria, contains a can of 16mm film. True to the tenets of mystery novels, the film shows page after page of text. A book or documents?

The Estonian city of Tartu is where the film's journey began. The return address on the tattered wrapping is:

Eesti Nsv Riiklik Agaloo
Keskarhiiv
Direktor E. Kuusik
202400 Tartu
Juhan Liivi t. 4

The package has been in transit for over two years, and anyone who can give a clue to its destination can contact Colin Butterfield at Buildings and Grounds, ext.7603.

Victorian Expert to give lecture

Lord Briggs of Lewes (Asa Briggs), a British cultural historian and specialist in Victorian architecture and Victoriana, will deliver a free public lecture, *Culture and Communication in Victorian Britain*, Tuesday, September 3, 1991 at 8:00 p.m. in the Lam Auditorium of the MacLaurin Building at the University of Victoria. Lord Briggs will deliver his lecture as part of UVic's President's Distinguished Lectures series.

Throughout his eminent academic career, Lord Briggs has specialized in the study of Victoriana. He was appointed Professor of Modern History at Leeds University when he was just 34. He taught at the University of Sussex and was a visiting professor at Chicago University and Columbia University. Lord Briggs has just completed a 15-year term as Provost of Worcester College, Oxford and is currently Chancellor of the Open University.

He is a world pioneer in distance education and for 20 years was a trustee of the International Broadcasting Institute. Lord Briggs was also a Governor of the British Film Institute from 1970 to 1977. He is the author of numerous books and essays on British sociological, architectural and communications history including, *Victorian Cities*, *Victorian People*, and *Victorian Things*. The second edition of his book *A Social History of England* has recently been published.